

ART SOUL LIFE

AESTHETIC REFLECTIONS

THE
APPEAL
OF CLAY

THE ENCHANTING
ELEPHANTA CAVES

A SHRINE TO
CONFLICTS

GHURNI DOLLS IN
NEED OF NEW LIFE

THE GANDHI
EFFECT



LIVING THE
LEGACY

AT 75, AGE DOES NOT ALLOW HER TO PAINT ON THE MUD WALLS OF HER VILLAGE HOME ANY MORE, BUT BAUA DEVI IS AMONG THE PIONEERS WHO TRANSPORTED TRADITIONAL MAITHILI PATTERNS ONTO WHITE SHEETS OF PAPER



Sogani's Joy
UNVEILED
in Dubai

The installation is envisioned as an ode to celebrating everything in life that is beautiful, joy-giving and unadulterated



Delhi-based artist and designer Vibhor Sogani has recently unveiled 'Joy', a 30 feet tall installation at Dubai Creek Harbour, UAE. The project is an initiative by Art EMAAR. The installation is envisioned as an ode to celebrating everything in life that is beautiful, joy-giving and unadulterated. Depicted as a bouquet of balloons, it reflects the ever-changing environment as the passer-by catches a glimpse of themselves in it. The installation is in close vicinity to the new upcoming Dubai Creek Tower, set to be the tallest tower in the world. Sogani has made a strong mark in the areas of art and light-based installations. One of India's largest and most visible public art installations, 'Sprouts', a 40 feet high stainless steel installation spread over 6 acres of greens that lies between the flyovers at AIIMS crossing is his creation. This was an initiative by the Delhi Government towards beautification of the Capital. He has also executed a 30 feet high installation, Kalpavriksha – the wish fulfilling tree - in Ahmedabad which is the largest public art installation in Gujarat. Sogani's The Nest, was one of the most photographed designs at the Light + Building 2018 show, in Frankfurt. Thousands of stainless-steel balls come together to mimic the complex and intricate design of a weaver bird's home. Sogani displayed 14 pieces at the biennial show, which is the world's leading trade fair in lighting and building services, with over 2,700 participants and over 210,000 visitors from around the world. A recipient of many honours, Sogani was also awarded 'Indian Art Icon of the Year 2014' in Singapore. His work has been exhibited in various art and design shows, galleries and museums in India and abroad like Australia, Zimbabwe, Tanzania, South Africa, Singapore and Germany.



His exhibitions have often been supported by the Indian Government and the Governments abroad. Sogani, born in Jaipur, specialised in Industrial Design from the prestigious NID (National Institute of Design), Ahmedabad. He started his studio in 1994 in Delhi and has been engaged in various prestigious and award winning commissioned installations, design projects and conceptual art assignments. Given his diverse interests, he also handled offbeat projects like developing country's first few go karting tracks; redesigning Mumbai's suburban trains; upgradation of copper craft in Kashmir, designing and producing some of the prominent trophies for international sports matches and Government events etc, to name a few. ■